

Down from His Glory

"Who, being in the form of God, thought it not robbery to be equal with God: But made himself of no reputation, and took upon him the form of a servant, and was made in the likeness of men." — Philippians 2:6-7

Tune: 'O SOLE MIO

Eduardo di Capua & Alfredo Mazzucchi 1898

Arr., William E. Booth-Clibborn 1921

William E. Booth-Clibborn 1921

1. Down from His glo - ry, Ev - er - liv - ing sto - ry, My God and Sav-ior came,
 2. What con - de - scen - sion, Bring - ing us re - demp - tion; That in the dead of night,
 3. With - out re - luc - tance, Flesh and blood His sub - stance, He took the form of man,

1. Down from His glo - ry, Ev - er - liv - ing sto - ry, ...
 2. - 3. likewise

And Je - sus was His name. Born in a man - ger, To His own a stran - ger,
 Not one faint hope in sight, God, gra - cious, ten - der, Laid a - side His splen - dor,
 Re - vealed the hid - den plan, O glo - rious mys - t'ry Sac - ri - fice of Cal - v'ry,

Chorus

A man of sor - rows, tears and ag - o - ny. O how I love Him! How I a -
 Stoop - ing to woo, to win, to save my soul.
 And now I know Thou art the great "I Am."

- dore Him! My breath, my sun - shine, my all in all. The great Cre - a - tor

*Bass may elect to begin each phrase one beat ahead of the other parts.

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be - came my Sav - ior, And all God's full - ness dwell - eth in Him.

The image shows a musical score for the hymn "Down from His Glory". It consists of two staves: a vocal line on a treble clef and a piano accompaniment on a bass clef. The key signature has one flat (B-flat), and the time signature is 3/8. The lyrics are: "be - came my Sav - ior, And all God's full - ness dwell - eth in Him." The vocal line begins with a fermata over the first note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.